

FIRST OF 1995



FREE ART!

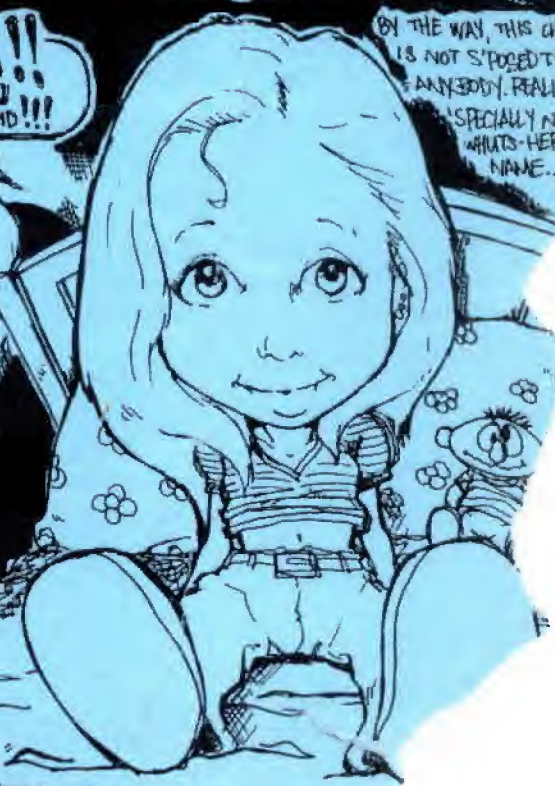
ABOUT TIME!!
STUPID!!!

BY THE WAY, THIS CHARACTER
IS NOT SUPPOSED TO BE
ANNOUNCED. REALLY!!
SPECIALLY NOT
WHAT'S-HER
NAME...

YOU'VE WAITED LONG
ENUFF... HERE IT IS!!
THE FIRST ISSUE OF
1995. IT'S...

FREE ART!!!

THE LAST ISSUE CAME
OUT A WHILE BACK.
SINCE THEN, A LOT OF
THINGS HAVE HAPPENED.
IT TOOK A WHILE, BUT
HERE IT IS. LOTSA
ART AND OTHER MIND
ALTERING THINGS...
ENJOY!! ♡ PHIL



WOW!! FREE ART!! IS GETTING OLD!!



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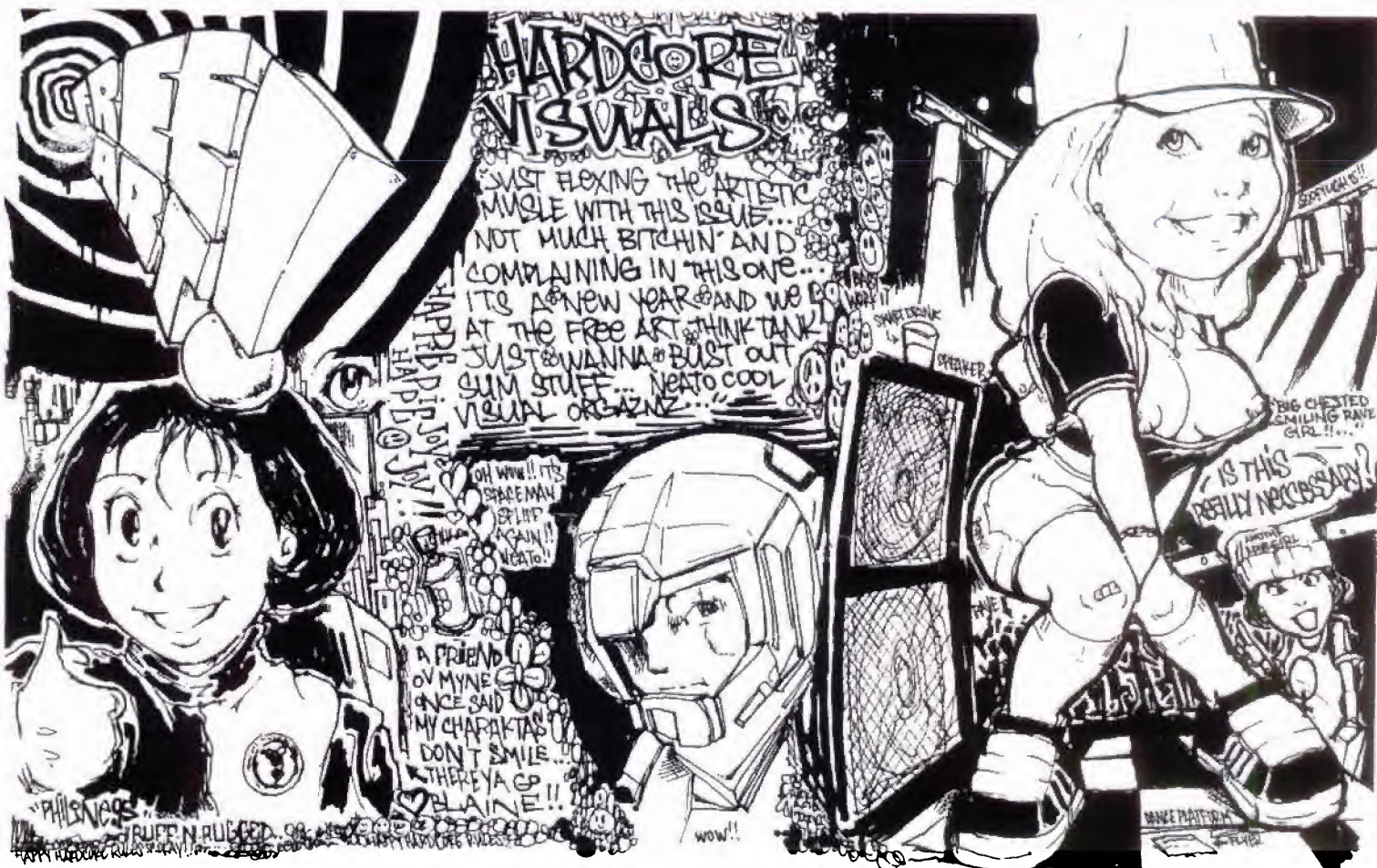
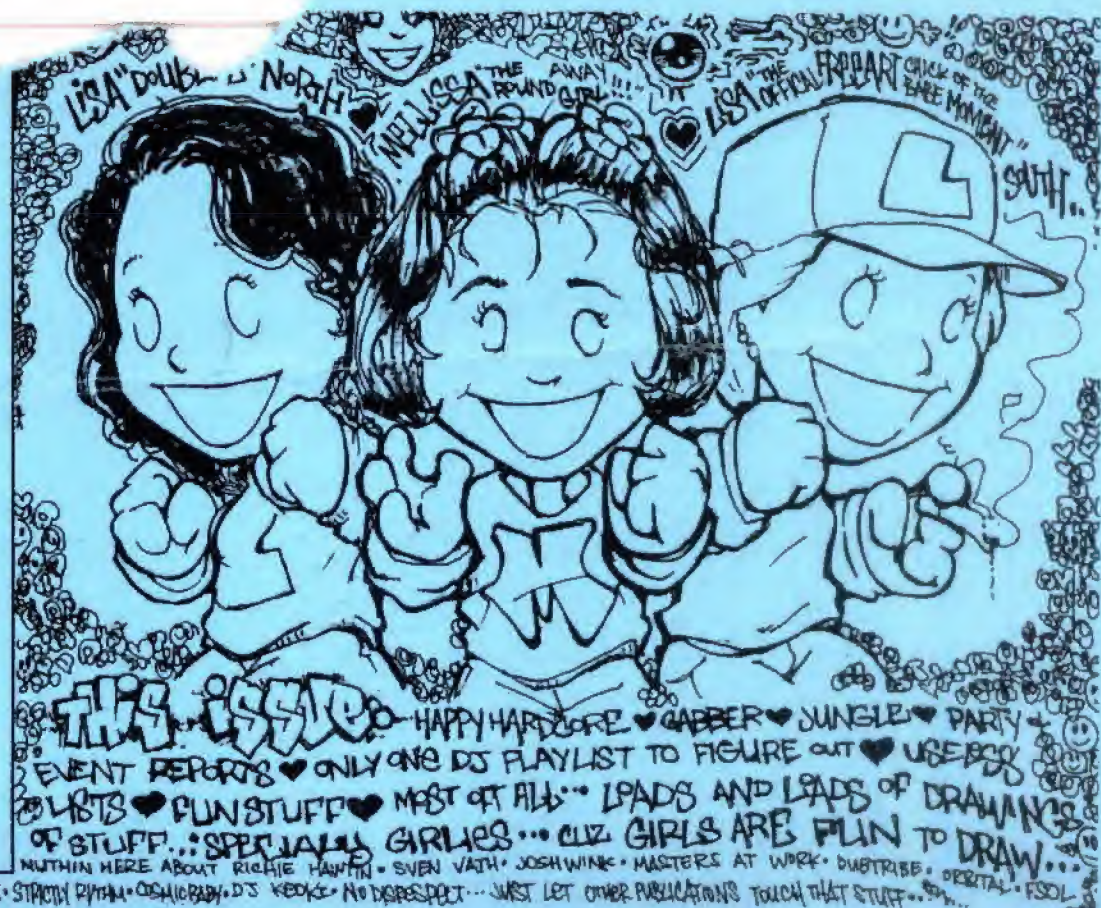
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Questions? Comments? Suggestions? Money?? Call: (312) 509-4931

If you really need to, you can reach FREEART!!™ at

Phil P.
525 W. Monroe • Suite 2400
Chicago IL 60661
USA





INTRODUCTION



Hey, thanks for giving us a minute of your lifetime. So here it is, the latest issue. Lotsa you people out there are wondering, why did it take so long for this issue??? Well, there's a couple of reasons:

- 1) We wanted to make all you people to wait.
- 2) We at Free Art!! discovered that life as we know it is just one big highly advanced virtual reality trip. What we see, do, smell, hear, eat and all that is nothing but a computer created image. Were are all figments of the super computer. Our real selves are floating somewhere in space in some isolation capsule. We all are really the same... big big black guys with huge flourescent orange afros no differences at all. It's luch time in the real reality and our true selves are taking a break....
- 3) We at Free Art!! have been to busy running our real zines- Hustler and the Source...
- 4) The roof was on fire... we didn't need any water... we just let the mother fucker burn... burn mother fucker...burn...
- 5) We got so wrapped up in the OJ Simpson trial...
- 6) We were to busy planning the end of the world.
- 7) There haven't been any good orgies...
- 8) We were shocked that Matt MOT Massive was not in fact David Prince...scary!!!!
- 9) We wre shocked when we found out that Kurt and Pat of DBN were actually Jedidiah and Jethrox not DJ Hype and Grooverider...
- 10) We made the discovery that Hyperactive, Mystic, Davy Dave and DJ EFEX look comepletly the same... in the dark.
- 11) We miss watching Welcome Back Kotter- "Thiz iz soo wee-ard!!" It

SPACE FOR SALE

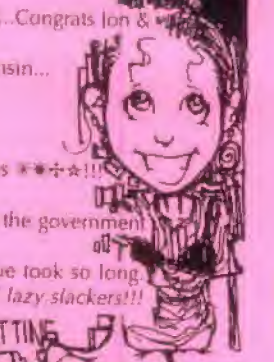


INTRODUCTION (CONTINUED)

- was a good show!!!
- 12) A real job can get tiring...
- 13) We figured that people in the rave scene just didn't care anymore...
- 14) One of our parakeets passed away and we were just too bummed out.
- 15) Lisa, the Official Free Art!! Chick Babe of the Moment moved away. Rumor has it she's somewhere in the Spain, taken up bull fighting and also works as a pharmacy technician at 'Una Pare Verde' and has a wonderful villa over looking the Mediteranian ocean...
- 16) We discovered that a certain Connie's Pizza has an overworked/ underpaid cuttie who has the prettiest eyes.
- 17) Melrose on Belmont Ave. in the Chicagoland area is like old times. A real cutie works at the bakery on Tuesdays and Thursdays. Two cuties on Thursdays actually...
- 18) We ran out of crayons....
- 19) Free Art!! was investigated by the FBI and now we're off to prison because they found out that we were going to blow up the world.
- 20) We were the next contestants on The Price Is Right.
- 21) The NEC crew lost its license to kill... of course the license to kill is now ours...
- 22) My Old college roommate's fiancée just had a baby boy...Congrats Jon & Tanya of Rockford, IL.
- 23) We had to take out some sucker ass zine from Wisconsin...
- 24) We at Free Art!! ran out of Ideas and paper.
- 25) Went vacationing in Idaho.
- 26) We discovered that RAVERS DO SUCK...
- 27) We also discovered that those who sell drugs at parties ****!!!
- 28) JUNGLE will never be as big as FREESTYLE.
- 30) The computer used to make FA is the same computer the government uses to figure out taxes and shit...

These are but a few of the reasons why this issue took so long. One more reason why this issue took so long....We are all lazy slackers!!!

OH MY!! I'M IN!! RINT WE GETTING OLD FOR THOSE WHO DON'T KNOW... FREE ART!! STAFF!!



Let's talk about music. Jungle... you either love it or hate it... I guess. It's not really new, it's just been kept quiet because of the rise of trance and harder forms of dance music. In fact, jungle can be down right... ambient. I've recently got a few new records and they're actually kinda on the mello tip. It isn't to say that you can't dance to 'em. On the contrary, they can actually put you in a trance. You have these rollin' drums, sub bass hits and then a touch of ambience. One track I have called *This Way* by Skanna is just soooo pretty. I could listen to it while having my morning cup o' java, and I could also be boppin' to it at a party. It's got shit loads of ambient strings and a wonderfully eerie piano. The same goes for the newest Omni Trio. It's literarily tearin'. Another nifty ass cut is "Maximum Style" by Tom & Jerry. It's got Bjork samples and some crazy ass elevator muzak!!! Gotta love that combination. On the flip side of all this ambient moody jungle is the ragga (reggae) influenced material. Most of the material I've heard from the group M-beat is on a ragga tip. *Rumble and Shuffle* are two examples of jungle ragga stylee. Real dancehall artists such as Buju Banton (*Good Lookin' Gal*), Supa Cat, Cutty Ranks, Chaka Demus & Pliers (of *Murder She Wrote* fame), Barrington Levi, and General Levi have been thrown into many a song. In fact some of the mentioned artist have actual jungle drum and bass mixes!!! *Incredible* by M-beat featuring General Levi is just that,

(CONT. NEXT PAGE)



incredible. There's also *Sweet Love* by M-beat which is a tearin' remake of Anita Baker slow song of the same name. Believe me, it's a beautiful toon definitely for lovers!!! Jungle... it's all good and things is gonna get ruffier when jungle truly hits tha masses. In a recent reggae mag, jungle was mentioned... and they said that jungle could be the next "British Invasion". B-96 is playing jungle... well... sorta... 2 Bad Mice's *Bomb Scare* is a breakbeat toon, but it's two years old! (and the 1994 remix is blah!!)

Jungle drum & bass is here...and it really ain't that bad. Along with all the jungle material there's the **Happy Hardcore**. This is the shit (for me at least). It's the truly uplifting material full of "throw yer hands up in the air and blow yer whistle" kinds of vibe. It's the happy racing piano and chipmunk vocally material. This is the original "rave" sound... updated of course. There's alot of songs that come to mind when ya think of happy hardcore. "Far Out" by Sons of Loop D' Loop Era is simply a classic toon (heck, alot of old break toons are happy). "Feel Good" by Manix is another toon (classic). I got me a few vinyl goodie at home just sugary sweet wit happiness. DJ Seduction of the UK is still comming out with the happy ruff stuff (the same chap who gave us *Hardcore Heaven* in '92)!!! DJ Dougal and DJ Vibes are two other DJ's/Artist in the UK who put the happy into happy hardcore. One toon by DJ Vibes has a nice little Rotterdam kick to it. It's a shame there ain't too many DJ's in the area pumpin' the happiness. It seems that alot of the junglist dismiss happy hardcore as too sweet... maybe it's that 4/4 beat that sneaks in after the breaks... Many people find jungle hard to dance to (suggestion: let the music make you move). Some of you might find it easier to dance to happy hardcore. (No dis to jungle.....) It's all about the happy piano!!! No acid needed!!!

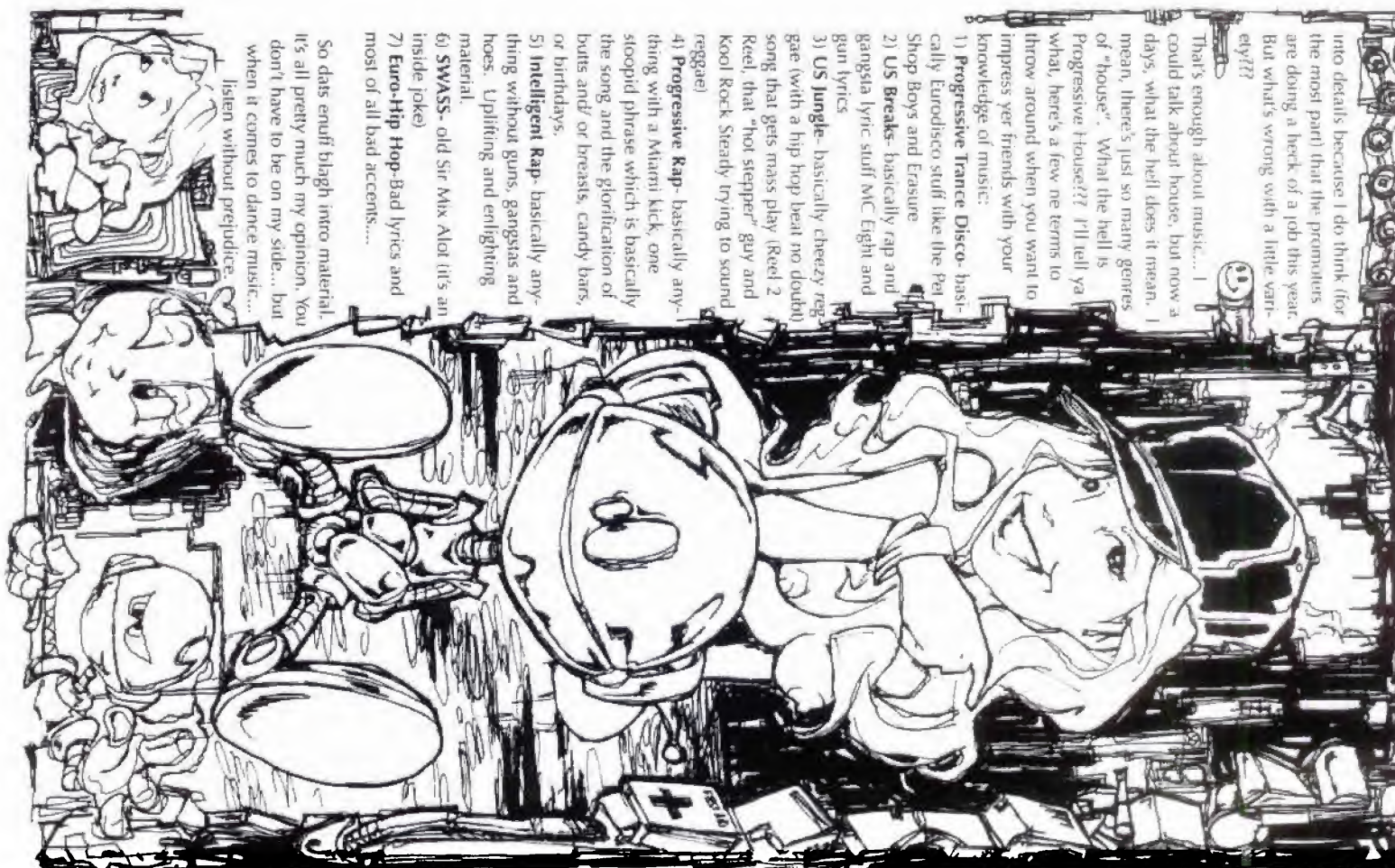
On to **Gabber**.... Hey now, I've just recently purchased the newest Euromasters EP. Ah... those "Alles Naar de Klot" guys are at it again!!! They've





changed their names for this release. Now they're the **WORLDMASTERS**. The EP is called *Hardcore* and deals a lot with Soccer (that un-American Professional Sport). It's probably a reaction to the World Cup Soccer thing held in our country... One cut on the EP is called **Euromasters Are Cool**. The Euromasters even do a little impersonation of MTV icons, Beavis and Butthead. There some goofy bits and three hard as shit tracks that make you feel like your in a soccer match. The latest from the Rotterdam group Neophyte. The newest EP from them is called *The Message Is Noise* and one track in particular gives you a bit of a small taste of a live hardcore gabber group live *Live at the Nightmare ... with guitars!!!* It also has what could be the gabber anthem, *I Am a Rotterdam Gabber*. Also ear catching is the latest from King Dale. *Fuckface* (love the name) takes the guitar riff of the Romantics *What I Like About You* and totally kills it!! It's cute. Also is a remix of the classic *Utter* (which could be found on an old Terry Mullan tape). Now many people say that much of today's gabber is evil. **Gabber is not evil!!!!** It's just very very aggressive. The heavy metal/ punk of dance music if you will. Some people get offended by gabber. Well, some jungle toons have crazy gun lyrics (murda him... kill him!!!), house has the out there brotha's and rap...well you know. (I know I didn't mention acid or trance or it's offshoots... but there ain't no words in that kind o' music!!) But c'mon boys and girls... lets try not to over analyze everything... no matter what's being played... let yourself go and have fun!!! Also, why don't more people "pit" to hard hard 200+bpm gabber??? The stand-in-front-of-the-speaker-and-have-a-siezure-dance- is so boring!!!

I've been noticing a slight trend with promoters. Each promoter seems to phase out a certain kind of music at their events. I'm not going to go



into details because I do think (for the most part) that the promoters are doing a heck of a job this year. But what's wrong with a little variety???

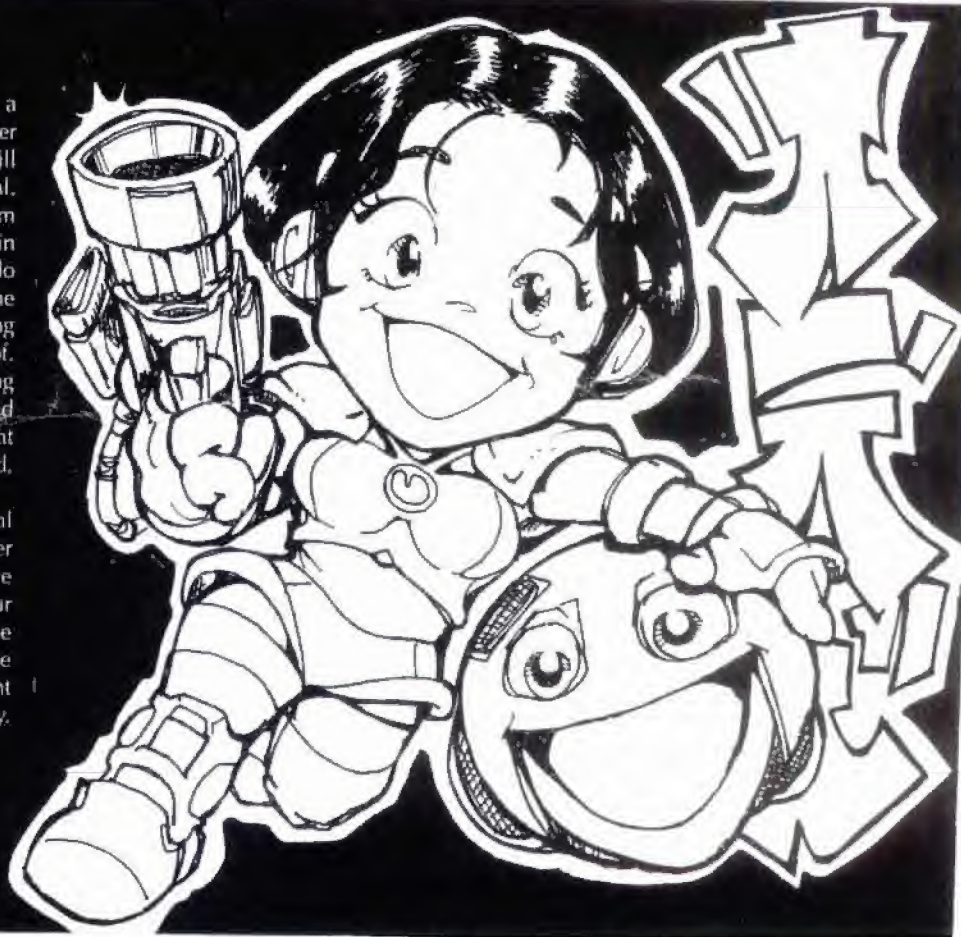
That's enough about music... I could talk about house, but now a days, what the hell does it mean. I mean, there's just so many genres of "house". What the hell is Progressive House?? I'll tell ya what, here's a few ne terms to throw around when you want to impress yer friends with your knowledge of music:

- 1) **Progressive Trance Disco**- basically Eurodisco stuff like the Pet Shop Boys and Erasure
- 2) **US Breaks**- basically rap and gangsta lyric stuff MC Eight and gun lyrics
- 3) **US Jungle**- basically cheezy reggae (with a hip hop beat no doubt) song that gets mass play (Reel 2 Reel, that "hot stepper" guy and Kool Rock Steady trying to sound reggae)
- 4) **Progressive Rap**- basically anything with a Miami kick, one stooipid phrase which is basically the song and the glorification of butts and/ or breasts, candy buns, or birthdays.
- 5) **Intelligent Rap**- basically anything without guns, gangstas and hoers. Uplifting and enlightening material.
- 6) **SWASS**- old Sir Mix Alot (it's an inside joke)
- 7) **Euro-Hip Hop**- Bad lyrics and most of all bad accents....

So dats enuff blagh intro material. It's all pretty much my opinion. You don't have to be on my side... but when it comes to dance music... listen without prejudice.

What's going on in the "rave" scene now a days??? There's the usually drug "problem". No matter how much a person bitches or complains, drugs will always be there. Scene or no scene, legal or illegal. People want them, they're there... people will use 'em and abuse them (i.e. Destiny and Evolution). No sense in Free Art to say anything about chemicals. We do however think that good times can be had without the use of chemicals, just the right state of mind, a yearning for a good time, and the ability to act like a big goof. Remember: No matter what promoter is promising throwing what or promising what, always expect a bad godawful time... but keep it in the back of your mind that your gonna have fun no matter what music is played, what people are there and so forth...

One last thing about being a CDK (Chemical Dependent Kid)...be extremely careful with what ever substance.. We at FA care about you the reader and we realize that "saying no" is like interfering with your personal right to "get off". You all have an entire lifetime ahead of you, try not to go overboard. If you must use chemicals, try to keep it at a minimum. Enjoy an event like you would an ice cream cone on a hot summer day.



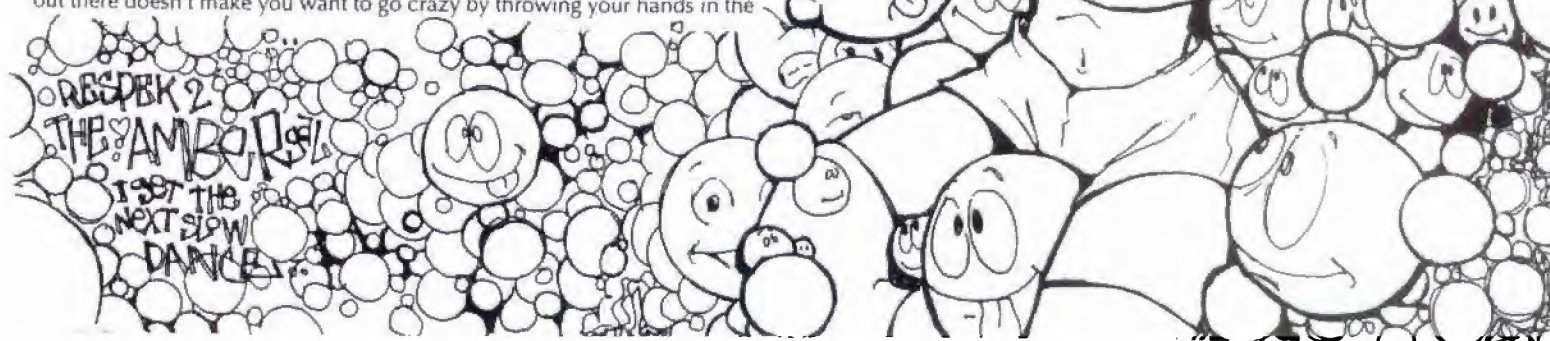
That's 'nuff about chemicals. Let's talk about events and "raving" itself. What's going on?? Why do we bother to go to events anymore. Okay, there's the music... but what else?? What happened to the movement behind the rave scene?? All that peace & loveisms..Is it dead? Do we just end up going to an event because "it's there"??? First, the movement is not dead, as long as you really want there to be peace, love and unity. Second, for the most part, events are fun to go to as long as there is the attitude of "I'm gonna have fun tonight" instead of "I'm gonna get fucked up tonight!!". Ravey type events should be special time when we can forget the past weeks problems, relax and enjoy ourselves. There's a vibe present at events that usually isn't found in a club. There's a feeling of belonging and friendship (really, say "hello" to a complete stranger and smile). No real attitudes unless you have one yourself. Smiles and hugs can lift people's spirits up and the act of being a complete fun going nut can also be a big positive vibe giving action (hey, why else would there be the large inflatable penis????). No matter who's there or what type of music is being played, a good time rests on your shoulders. All you persons who think your tuff as shit who just standing around... let's just say your taking up space. Come on man!! Lighten up!! Have some fun!! Go a little crazy and act the fool. Do a stupid funny dance and the world will follow!!!

The End.....



Happy Hardcore. Just what the hell is it?? (Here's how we at FA define it) First off, it really isn't hard... in the Rotterdam kind of way. Happy hardcore is basically old ravey music, except updated. Its the sounds of happy times past, except a tad bit faster. I bet most of you out there remember the group N Joi with **Anthem, Mindflux** and **Malfunction**. Even though it was very commercial, *Seasame's Treat* was a happy toon. (Admit it, when you first heard the toon it put a smile on yer face.) DJ Seduction's **Hardcore Heaven** was used by so many DJ's in their "techno" mixes. Happy hardcore is simply happy bouncy toons. It's music that will put a smile on yer face, make you feel good, make you make some noise & throw your hands in the air. It's music that stands alone and (I hate to admit it) will probably sound great on some sort of substance. It's all good, if you let go all your inhibitions and prejudices. Most of all, happy hardcore is **PIANO**...not 303, 808, 909, or 666...

So I wonder, why the hell doesn't anyone pick up on this stuff. Many DJ's find happy hardcore "unintelligent" and too happy (Read; cheesy). Others hate it because alot of the happy stuff has breakbeat. I don't want to sound like a meanie.... but lighten up. This stuff was there in the beginning of the rave culture (for the most part). I hate to say that alot of the music out there lacks feeling and emotions. Lotsa music out there doesn't make you want to go crazy by throwing your hands in the



air, making some noise or anything like that. No, alot of music out there (trance, acid, chunk house/ tracks & gabber- yes gabber... but that's another article) makes people stand in front of a speaker and jiggle like a mindless piece of jello. Music today, for the most part, can be down right boring... Happy hardcore, I think, can add that "UMPH!!" to parties... that feeling that hasn't been at parties since... whenever. Besides, it be like a new style of music to many people. I hope if it gets played, it will have a positive effect on the Rave scene.

Big respect to all those DJ's and listeners who still believe in the happy hardcore. For those who say that this music is dead... boooo!! Happy Hardcore can make a change... Let the music take you away from the harshness of reality and let your mind wander. Let the music take you away. The music is more than music... it's a feeling. It's a **RUSH!!!** For others who still can't dance to this stuff (or music with out the dreaded "foor on the floor boom boom" beat)... all I can say is: take some dancing lessons.

HAPPY HARDCORE IS ALIVE IN 95!!!!

BIG UPS TO KNITEFORCE!
IMPACT • REMIX • HOME
GROWN • ASYLUM
UNITED DANCE • RSR
AND ALL OTHER LABELS
REPRESENTIN'



victim of bad American cartoons. What the hell happened to good cartoons like *Fat Albert*, *Scooby Doo* (w/out Scrappy), *Clue Club* and *Clutch Cargo*!!!!

12) Okay, while we're on the subject of cartoons and kiddie shows, do you remember *School House Rock* (Conjunction Junction, 3 is a Magic Number, I'm Just a Bill), *Superfriends*, *The Electric Company*, *Zoom*, 3-2-1 Contact, *Battle of the Planets* (what the *Power Rangers* should be, minus the silly out fits), *Starblazers* (cool Japanese Cartoon series), *Codzilla* (the cartoon, Johnny Socko and his Flying Robot & Specterman - (forget the *Power Rangers* - these were the original cheesy Japanese robot-guy shows), *Speed Buggy* and the *Great Space Coaster*. Whether you want to or not, you have to admit to seeing one of these shows and liking it.

13) I've been to quite a few events in the past. Only once did anybody bring an authentic-kind of subway train. Props to the person(s) who do bring an authentic to an event. Respect goes out to... the whistle posse and all noise makers. C'mon boys and girls... make some noise!!!

14) Drugs... eh... yeah.

15) In life, you don't have to work... just make it look like you're working. It's the illusion rather than the reality.

16) I'm very single...

17) If you take a handful of No-doz pills and put it into a container of Mountain Dew... it will fizz like crazy!!! Just think what it does inside of you!!!!

18) Why don't you people out there smile at events!!! What the hell!!! Is it me or are you people out there not able to smile!!! SMILE DAMMIT!!! Laughter is the best drug... next to love, hugs & kisses...

19) Remember: masturbation... only you can love yourself...

20) The big penis thing... it's supposed to make people laugh... and usually it does.

21) Lisa... I miss ya.

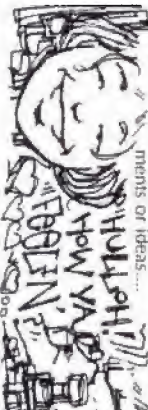
22) (312) 509-6800... call it

23) That really wasn't spinach *Popeye* was eating, those were not really *Scooby* snacks and what the hell kind of pill did *Underdog* really take. *Casper* the friendly ghost took wayyyy too much E.

24) Free soda, chips, dips, cookies & milk at events!!!

15) It was once said to me by a friend: "Do not see women as parts. Do not see them as a cute face, nice legs or cute whatever. They do have intelligence, emotions and attributes other than physical. Look at women as a whole..."

That's it with this list!!! Have something to add??? Call (312) 509-4191 with your comments or ideas...



...AND THE TWO ANGELS SMILED...

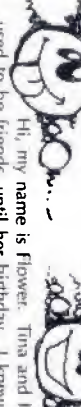
HEY!!

DON'T I KNOW YOU TWO?



Tina St. Tina's has left Free Art! We at Free Art! will sorely miss her and her wild club kid antics. She was a good friend. She knew the underground. Tina was all that, and then some. Lucky for us Tina St. Tina had friends. Taking her place is Tina's friend, Flower. Tina, we love you... come back soon.

-Phil and the FA staff



Hi, my name is Flower. Tina and I used to be friends, until her birthday. I knew Tina when I met her at 525 W. Cermak party in 1993. She and I became real close, then we grew apart. Some days I actually miss her. I'd call her at her home and she would give me the brush off. It really pisses me off. But enough chit chat... Tina's gone and Flower is here. Thank you Phil for the job. I'm sure I'll do much better than Tina. First to bitch and complain. First-the staff here at Free Art! likes jungle music. I hate it. Second- a message to a certain little bitch: FUCK YOU, BITCH!!! Okay, now that I've gotten that out of my system, on with the article!!

One of the truly best underground happenings in 1994 was Test II by Smilex with help from 2 B-loos Promotion, Annie Moshun, Strucktur and Project X Ultrazine. The flyer was super cute. It looked like a little Nintendo video game. It was an event that only Smilex could do. Smilex went wild for this one.

The venue was an old department store on the north side of Chicago (the old Goldblatts on Broadway & Lawrence). They look over the whole building (at least three floors of it). The main floor had the moon-bounce thingy in it. When was the last time you went to a party and there was a moon bounce??

To top it all off, the main dance floor had this foam machine thingy. There was foam all over. Let me tell you boys & girls, I'd had to be one cleaning this place up. The chill out floor looked like a Lawrence Welk set, complete with bubblers. For refreshment they actually had an ice cream truck. How they got it up to the fourth floor (which was really the fifth floor) the craziest place in the party. It was all dark except for the dj booth, 50 strobe lights (!!) and an exit sign. Where as the main dance floor had several dance platforms and enough lasers to blind you, the second with a Lawrence Welk-esque feel to it, the third floor was more on a minimal tip. I could see why, this floor had Dutch and German folk/ disco songs going on all night. It was just too intense for me (although DJ from Delta 9 playing some nice hard socca was a blast). I wanted to smash my head into a brick wall. All that and the usual Smilex sound & lights to all the rooms, you know you were going to have a good time.

The foam in the main room was messy, but loads of fun. A nice crowd of about 1400 were in there. James St. James and Julie Jewels of Project X Ultra-mag were on hand to MC (Julie, love the shoes). Also seen that night were Paris, Terri Cloth, Valmorea, and Skippi. Word has it that Jenny Juice and JR were seen after the party at Clarkes on Lincoln. You go girl!! I had a blast. Thank you to Vooovah and V Gima for helping me get out of the moonbounce an the foam. Fun as one of those things can be, I was ready to hurl. THANKS TO THE FOAM MACHINE. As for music- Smilex brought in JR. Vasquez, Danny Tangella for some of that good

old fashion NYC club sound, Danny Rampling, Pete Tong Andy Weatherall from the UK (or that wonderful UK progressive/housey/clubby/dubby sound, Tom and Ralph Hardkiss from San Fran to supply the triballygroovy toons, Mindreader from Minneapolis, Jesus the Messiah from Milwaukee for hard acid and freestyle, Merry Tullian who went to school in St Louis but now lives in Chicago for breakfast and hardcore, locals from DJ-acks recordings Mike Johnson, Paul Dearborn, Amanda Rivera, freestyle and acid zydeco from Fox, Joe the Samoan Guy (who performed with Mindreader) for Euro, Magic Bill who actually pulled rabbits out of his hat, Tron and Delta 8.3 supplying hard new age, Jackmaster Smax with gospel and Cajun, playing hard blues and death metal were Tracx, Justin Short and Dizz Leigo and Cerrick Darter, the Blitchstress DJ Pie & Mark Almaria. Also playing there were the Chicago House Authority members I I "Edi Crazy" Jellybean, Chunky Groove Smogz and the man like the Phreestylemaster Phantom 3.3 1/3. Riverguy banged on two sticks while chanting, "Ooo!! Eee!! Ooo!! Ah! Ah!!". Smilex goes all out for their parties and with the success of Test I, they had to prove themselves tonight. Honestly, there were sooooo many really good (and cute!) DJ's that night, I was in heaven!!

The main floor- Top house horrors go to JR and Danny spun some really deep grooves. It's to be expected with these two. Pete Tong left after he realized he forgot his records. Unfortunately I missed the Danny Rampling and Andy Weatherall's sets. I heard from Chao they did a fine job. This party also marks the return of DJ Pee who has returned from Ibiza. She played some weird (but wonderful) toons. Not to mention the cute little bullfighters uniform she had on, just what was the track with all those gooly Madonna samples, Pee? All the locals did well. Most notably the Sink Project- Joe the Samoan

Guy and Mindreader with their hi-NRG cover of "Just Another Night".

In the the chill out floor was a cozy. Ambient being spun by DJ Eeagrove of the UK. Live ambient/ acid jazz (trip hop???) by those UK darlings Bubble. Eeagrove played some wonderful ambient tracks that made me feel like I was walkin on air and the lead singer of Bubble, Leesh Labee, was absolutely fabulous. Her voice was like Tori Amos and Delores of the Carberries put to a acid jazz groove. Riverguy and his band of merry tribalists brought the usual drums, gong and an ukelele. They were not only trance inducing, but they also made me want to do the hula. One more thing about Test II, Smilex refused Julian Jumpin! Perez entry, good one. If this party sounds like it was a blast, let me tell you, IT WAS!!! over 3700 crazy kids!!! WOWZERS!!! Those Smilex people who really know how to put on a good party!!! Beware for their next biggie called: BUSTED. Call them at: (312) 918-2512. (708) 307-7985, (414) 512-SMAYL or (800) 4SMILEX for up coming events and info.

Well, with all that said, I have to go. Next issue I will be spotlighting Pipe, Wade Innovations, Poop Bass Network, Extras of Love, as well as DJ MKULTURA of Chile, DJ Klante from Rotterdam and have the results from Dimitri from Rotterdam vs. Deetle's Dimitri. (I'll give you a little hint, one of the is saying "Alles Naar de Kone!!") I'm off to New York for a month. Hopefully I can nail an interview with the king of the underground, Billy Beyond- most importantly the most important person in dance/club/underground/rave culture today. More important than any Sven Bah, Josh Blink or Dave Morassess. He is a god to us all. Ta Ta for now, my love to all you....



CANYOU
TELL
THIS IS
OLD?

SPECIAL DEDICATION TO THE TWO "L'S"!!



Many publications interview DJ's. The usually ask questions like, "when did you start spinning", "what are you're influences", and "what was the most memorable time you spun". Here's a few questions we'd probably ask:

Hyperactive- Have you ever been in a WWF wrestling match?

Mystic Bill- Could you really pull a rabbit out of a hat??

Mike Dearborn- Are you aware that there's a street named after you?

Lego- When you were young, what was you favorite morning cereal?

Mark Farina- As a child, what was your favorite toy?

Dave "Delta 9"- Who is Delta 1 thru 8?

JJ Jellybean- Have you ever been to a real jungle?

Mark Almaria- Is that your real name?

Terry Mullan- Which came first, the chicken or the egg?

Jedidiah the Messiah- Are you related to Jesus?

Mr. Bill- What ever happened to Spot & Sluggo?

RYEX- Have you started spinning and then you realize that you're at the wrong party??

Tron- We hear that you a relative of Eddie Vedder, is that true?

Phantom 45- We hear that when you play a certain record, dreads will grow?

Justin Long/ Justin Town- Are these aliases you use when you spin jungle/ house?

Traxx- Did you realize you misspell Tracks?

Miles Maeda- What is the longest you've ever been without brushing your teeth??

Snuggles- What fabric softener do you use?

RP Snack- RPS... What is you favorite color?

Questions to ponder... next time we'll ask the promoters...



LOLSA LOTS A LOTS A ROOM GUT
PHILIP PAGE
YOU TRY TO LIVE UP WITH SOMETHING...

SOME OF THE ARTICLES SEEM A LITTLE DATED. WELL, THAT'S CUD. YOU MAY NOTICE THAT A FEW MONTHS AGO, AS YOU CAN SEE, IT DID TAKE A LONG TIME. SOME OF THEM WERE WRITTEN A LOT HAS HAPPENED SINCE THAT LAST FREE ART. SO MANY PARTIES, SO MANY TOONS, SOOO MANY PEOPLE. PARTIES HAVE BEEN GOOD (FOR THE MOST PART) IN '94. 3333 GRAND AND 2200 DIVERSEY ARE TWO OF THE MOST OVERUSED SPACES, BUT IT'S UNDERSTANDABLE. SOMETIMES SPACES ARE JUST TOO HARD TO FIND. I CAN'T REALLY NAME ONE GOOD PARTY, I'VE ENJOYED TO MANY. I CERTAINLY DON'T WANT TO NAME THE WORST PARTY. AS FOR MUSIC, GO!!! JUNGLE GOT BIG. GABBER GOT HARDER. TRACKS TRACKS TRACKS! ACID CERTAINLY WAS ALIVE AND SQUISHING!! YOU CAN HAVE ALL THAT. HAPPY HARDCORE WAS "THE LIK" FOR ME. ~~STILL~~ STILL, EACH MUSIC FORM HAD IT GOING ON IN '94. NO DIVERSITY. AS FOR PEOPLE. I CAN'T NAME NAMES. AND THAT'S THE TRUTH. TOO MANY OF YOU OUT THE TO NAME (HOWEVER MELLUSX AND DR. LISA SOUTH MADE 1994 VERY...INTERESTING TO ME. GOING TO WISCONSIN WITH THESE TWO YOUNG LADIES WAS A BLAST.) THE TRUTH OF THE MATTER IS... I ONLY SEE ALOT OF YOU ONCE IN A WHILE (USUALLY ON A SATURDAY NIGHT) WHEN I DO SEE YOU IT'S USUALLY JUST A "HI!! PHIL!!" AND NUTHIN' MORE. I'VE MET ALOT OF YOU OUT THERE, ANY? YOU ALL SEEM REALLY NICE. I'VE HAD THIS IDEA GOING AROUND MY HEAD... HOW WOULD YOU LIKE TO GO OUT FOR COFFEE OR SMUTHIN'??? WE COULD ALL MEET AT A CERTAIN COFFEE SHOP, REST-
EPAUNT, OR DENNY'S TYPE JOINT... OR SOMETHING LIKE THAT... REALLY!! IF YOU ARE INTERESTED IN ORGANIZING A LITTLE GET TOGETHER...CALL THE FREEART LINE AT: 312 509-4931

NOTE
HOPE TO HEAR FROM YA!!
JUST A WARNING: THIS ISSUE IS COMING TO AN END...
SECRETARY PRODUCTIONS
OUT OF THE NETWORK

Well, that's it for now. Hope you liked the issue. It took a while, but you finally got an issue. 1994 has been a pretty darn good year, especially for the Chicago area. Lotsa pretty good parties. Not to many really bad ones. Only a few busts this year and not to much promoter problems. Now its a new year and here are just a few thoughts & stuff...

-

- ⌘ Art and stuff
- ⌘ Useless DJ playlist
- ⌘ Nakedness
- ⌘ Porno shoppes
- ⌘ Nully Foolery

(312) 509-4931











































































Or

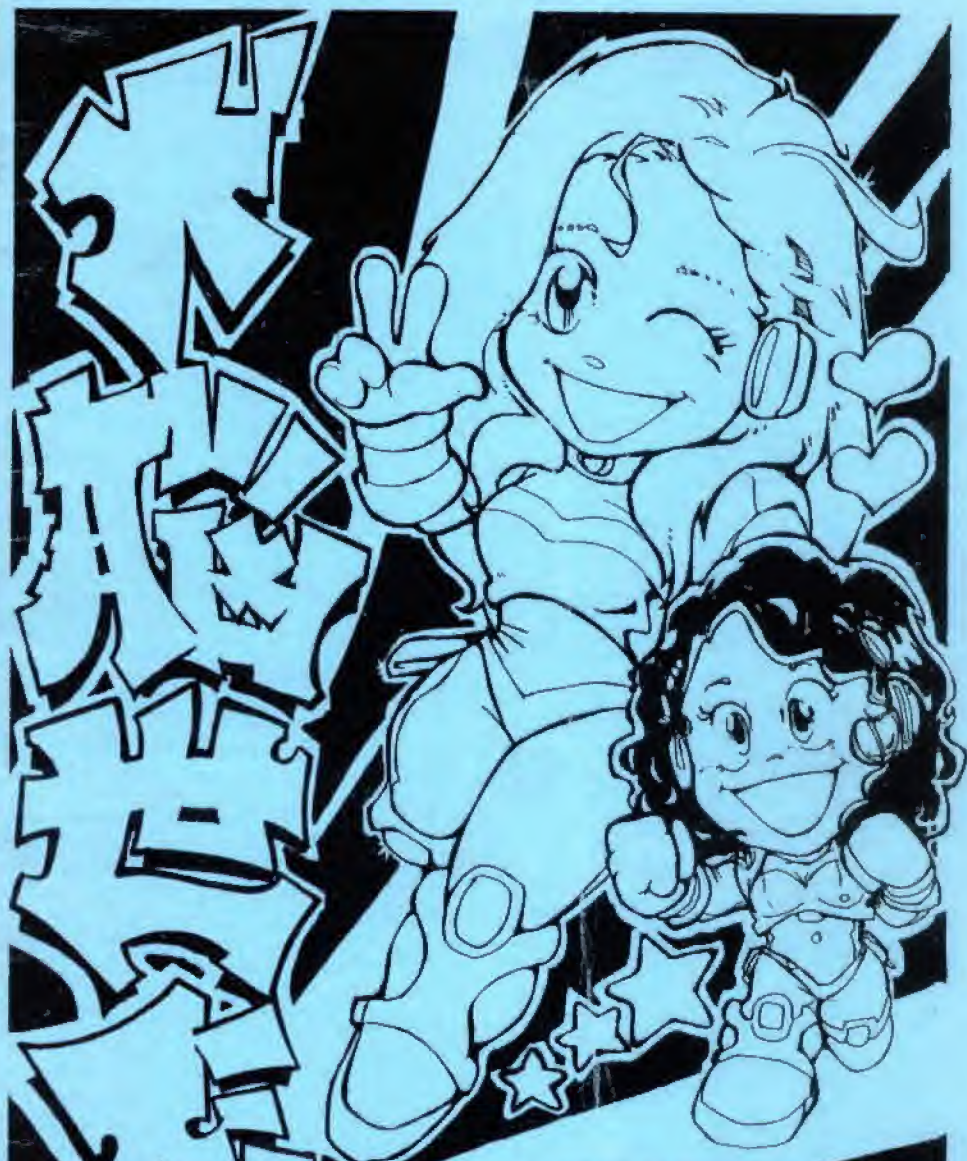


(312) 5

FIRST OF ALL, THANKS SO ALL YOU OUT THERE WHO WANTED SO LONG FOR THIS ISSUE... THIS ONE'S FOR YOU. WELCOME ALL YOU NEW READERS. RESPECT TO ALL THE PRO-MOTERS-RIPE, CORE, AIP, VIBE ALIVE, DBN AND SPECIAL. SHOOTS TO JUNGLE TING. MUSHGROOVE. & INCREDIBLEERS FOR GIVING THE HAPPY HARCORE A GO. PEACE OUT TO THE CREWS AT H-LAMS AND H-HOUSE FOR SUPPLYING THE TOONS. BIG UP TO J-SUN, JOE, DARYL, BRIAN & ANORE! I APOLOGIZE TO THE STAFF AT GRAMA-ADMONISH FOR GIVING THEM A

HEADACHE... NOT. SHOUT OUT TO ALL ZINE CREWS ESPECIALLY THE LOONIES AT NEC, DUM DUM, CHA & NEWS-- ALL OF YOUSE GUYS. RESPECT IS DUE TO THOSE NUTTY EUNOMAGS, MG AND ETERNITY... DOWN WITH THE HANDCORE. SPECIAL HELLO TO THE MC GENE AND MC HUGO. DOWN FOR THA COUNT. ALL RESPECT TO THA FELLAS. RP, WADE, FRANKIE, MIGUEL, BEN, BILLY, RAVEN, CHRISTIE, KRIS, JAMES, JIM, MARINA, ALMARIA, EDDIE, TIM, COFFEE, SNUG, PHANTOM, JUSTIN, BEAN, BLACKFACE, DAVE D-9, ROY, NATE, JEFFERONICS, RAY, GUS, DAVE(S), JOSH, TERRY, HYPER, MAT, COLLIN, MIKEY, MIKE, ADAM XXX, DON, HAP E VIBES, TOM, NUTTY JOE AND ALL YOUSE GUYS WHO I CAN'T REMEMBER AT THE MOMENT. HUGZ AND KISSES TO THE LADIES CREW-- AMY, JENNY, BECKY, SUE, ANNA, RHONDA, KAREN, VALERIE, VICKIE, SAM, MARY, THERE, HAPPY SPRITE, TRIPPY CHICK, PAMELA, APRIL, TANYA, JENNIFER, MEAN, BETTY, TIFFANY, CATHY COLEEN, BLAINE, AMBER AND ALL THE REST OF THE LOVELY CUTIES WHO I CAN'T REMEMBER AT THIS MOMENT...WORK IT GIRLS!!! SPECIAL DEDICATION TO THE LISA'S "SOUTH"-- THE OFFICIAL FA CHICKEN BABE OF THE MOMENT (STILL), THERE, MELLISSA. LOVELY REMINDER, PERSY, SON, AND THE LISA "DOUBLE L. NORTH-- OVERWORKED STAR. SPECIAL HUGZ, LOVE, AND KISSES TO THE EVER-SD-LOVELY-- MELISSA R WHO CURRENTLY LIVES IN DECAURIL AND STILL WRITES TO ME EVERY THO. WE HAVEN'T SEEN EACHOTHER PROBABLY SINCE 1991...

PHOTOGRAPH BY:  HAPPY VALENTINE'S DAY...                                                                         



**CD 銀河お嬢様伝説ユナ
永遠のプリンセス「ユナの一番長い日」**

ついにユナのドラマCD第二弾が発売された。今回の舞台は銀河お嬢様伝説ユナ2の製作現場。ポリリーナを演ずるリアに突撃(笑)をかけるユナ、芸能界の厳しさを学ぶユーリィー、マトリクス三人娘の漫才に、いじわる沙雪華と一人さみしいリューティアなどな聴きどころ満載。ドラマ5+1本に加えて、